

2017:

Board Member, Arts Council of Mercer County

Louisville Magazine, article in upcoming March issue featuring my artistic poultry photography.

Currently working with artists creating sculpture trail at my rural studio, and developing farm property as Arts & Nature Retreat.

2016:

Kentucky Natural Lands Trust, arts retreat participant at Pine Mountain Settlement School, Harlan County, KY

Arts Council of Mercer County, "The Human Form," nude exhibition participant, Harrodsburg, KY

Flame Run Gallery, "Fire and Femininity," all-female glass exhibition featuring my Goddess paintings, Louisville, KY

LEO Weekly, "The Art of Nature," interview about my Goddess paintings and nature retreat plans, August Issue

The Bread Box, "Art of the Tarot," group exhibition, Lexington, KY

2015:

LEO Weekly, cover artist and feature article discussing art and nature's healing qualities, Louisville, KY

The Little Loom House, solo exhibit of new work, Louisville KY

ARTTOUR Mercer and Boyle County Annual Artist's Open Studio Tours, participant and co-organizer.

The Little Loom House, Kentucky Women's History Exhibit, Louisville, KY

J. Brown School added "Anne Braden Civil Rights Activist Portrait" to their private collection of art, Louisville, KY

2014:

"Slips Away" documentary premier, portrait of Stevie Mahanes featured in film and opening, Kentucky Theatre, Lexington, KY

LEO Weekly, Annual Arts & Entertainment Guide, cover artist and feature article about my work and studio, Louisville, KY

LEO Weekly, cover artist, Valentine's Day Issue, Louisville, KY

ARTTOUR Mercer and Boyle County Annual Artist's Open Studio Tours, participant and co-organizer.

2013:

LEO Weekly, Reader's Choice Awards, voted "Louisville's #2 Visual Artist"

Louisville Magazine, featured in "13 Artists You Need to Know Now," and selected as cover artist, October Issue

Sunergos Coffee & Gallery, solo exhibition, Louisville, KY

Craft Gallery, "Field Guide for Modern Deities," solo exhibition, Louisville, KY

2012:

Good Folk Fest Art & Music Festival, sponsor, volunteer, and exhibiting artist, Louisville, KY

The Louisville Paper, "Meet Your Maker," interview, October Issue, Louisville, KY

2011:

Pure Uncut Candy Arts Magazine, February cover artist and featured artist painting centerfold, Louisville, KY

Swanson Contemporary Gallery, "Kentucky Jelly," group exhibition, Louisville, KY

2010:

Mellwood Art Center, Gallery M, solo exhibit, Louisville, KY

2009:

Actors Theatre, three person exhibition of my paintings with the work of two Kentucky glass artists, Louisville, KY

Murray State University, "The Kentucky Girlhood Project," group exhibition, Murray, KY

Actors Theatre, "The Late Seating; Poetry, Music, and Art," group exhibition and performance, Louisville, KY

Underwired Magazine, September cover artist, Louisville, KY

2008:

Good Folk Fest Art & Music Festival, volunteer and exhibiting artist, Louisville, KY

Tim Faulkner Gallery, "Daredevil Etiquette," solo exhibition, Louisville, KY

Nitty Gritty Vintage, "Elizabeth Fell in Love with a Carney," solo exhibition, Louisville, KY

Underwired Magazine, April cover artist

Louisville Today's Woman Magazine, art and fashion interview, May Issue

Isle of You, featured artist, Lexington, KY

2007:

New Art Magazine, "Growing Up Good" interview, Issue #4

Mellwood Art Center, "Smells like Candy," two person painting exhibition, Louisville, KY

Other:

Worked with the Horticulture Department of Churchill Downs for 12 consecutive years from 2003-2015 painting the lawn jockey with the Derby Winner's silks each year. Passed the job along to a friend when I relocated to Harrodsburg.